

Drumset

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Learn at piano - forte volumes

Eric Levy (ASCAP)

Drumset varies in Rock, Hip-Hop, and Funk

A $\text{♩} = 82 - 126$

4

6

9 **B**

12

15 **C**

19

22

25 **D**

28

Drumset

30

33 **E**

36

39 **F**

43

46

The image displays a drumset score for measures 30 through 46. The notation is written on a single staff with a treble clef and a common time signature. The drumset is represented by 'x' marks on the staff, indicating hits on the snare, toms, and cymbals. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chord symbols 'E' and 'F' are placed above the staff at measures 33 and 39, respectively. The score is divided into six systems, each containing two measures. The notation is complex, with many 'x' marks and rhythmic values, suggesting a fast and intricate drumset part.

Keyboard Perc.

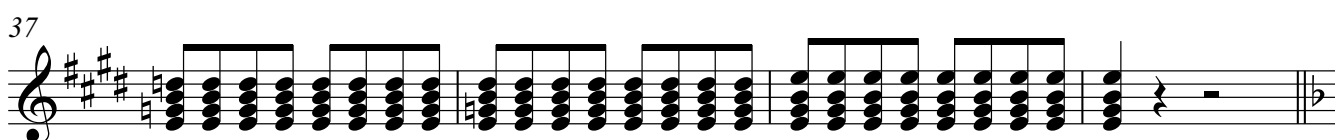
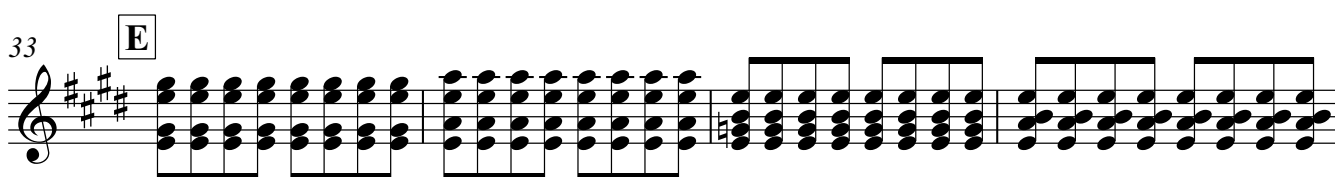
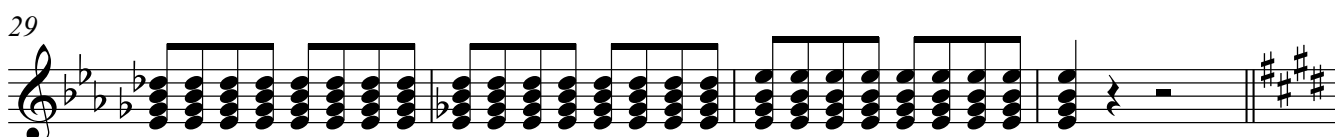
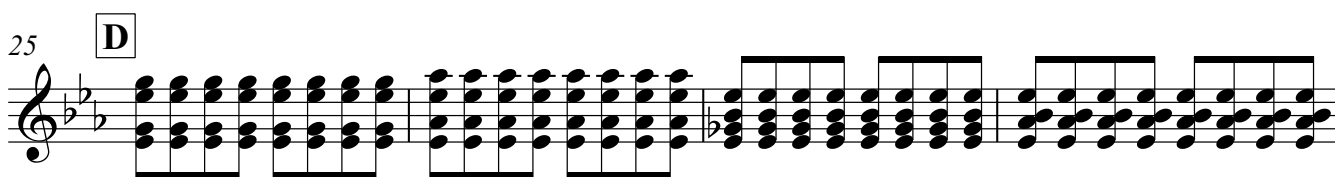
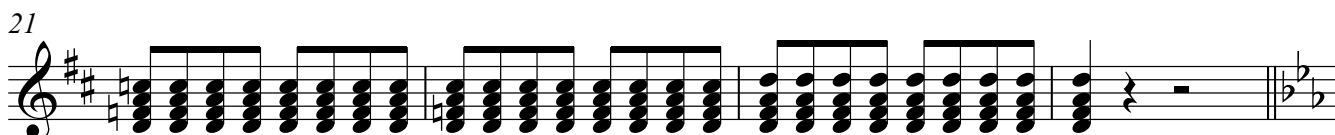
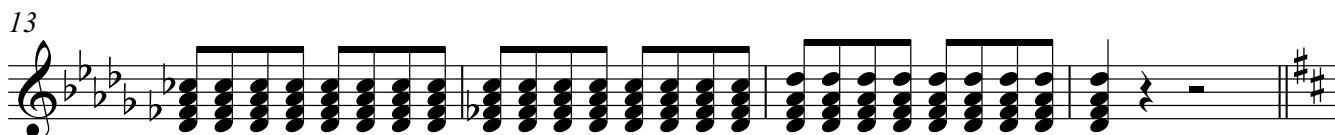
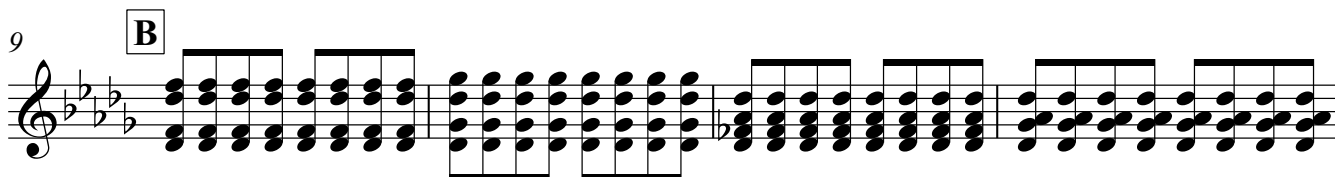
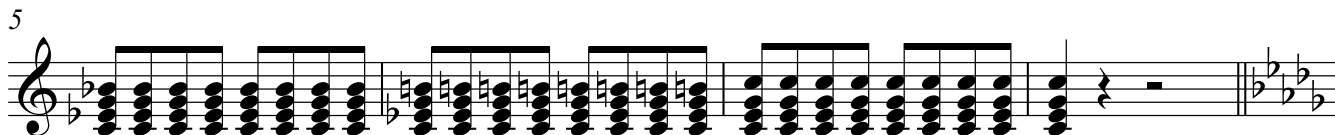
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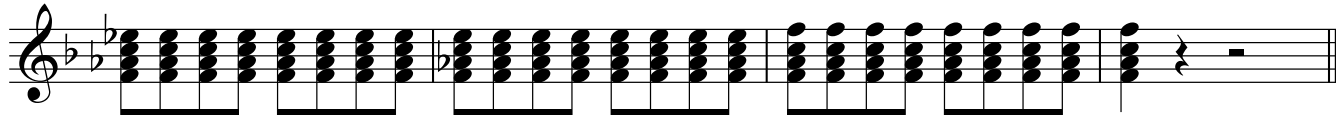
2

Keyboard Perc.

41

F

45



Piano

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5

9 **B**

13

17 **C**

21

25 **D**

Measures 25-28: Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note chordal pattern. The left hand plays a steady quarter-note bass line. Measure 28 ends with a repeat sign.

29

Measures 29-32: Treble clef, key signature of two sharps. The right hand continues the eighth-note chordal pattern. The left hand continues the quarter-note bass line. Measure 32 ends with a repeat sign.

33 **E**

Measures 33-36: Treble clef, key signature of three sharps (F#, C#, and G#). The right hand continues the eighth-note chordal pattern. The left hand continues the quarter-note bass line. Measure 36 ends with a repeat sign.

37

Measures 37-40: Treble clef, key signature of three sharps. The right hand continues the eighth-note chordal pattern. The left hand continues the quarter-note bass line. Measure 40 ends with a repeat sign.

41 **F**

Measures 41-44: Treble clef, key signature of one flat (Bb). The right hand continues the eighth-note chordal pattern. The left hand continues the quarter-note bass line. Measure 44 ends with a repeat sign.

45

Measures 45-48: Treble clef, key signature of one flat. The right hand continues the eighth-note chordal pattern. The left hand continues the quarter-note bass line. Measure 48 ends with a repeat sign.

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4-string Bass Guitar

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